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AFTERGLOW. By James Fenimore Cooper, Jr., Captain Field Artillery. New Haven: Yale University Press.

This little collection of poems, some of which were contributed to the *Yale Literary Magazine* and other college and school periodicals is, the Foreword tells us, "of the nature of a memorial volume, whose contents derive a pathos from the author's early and heroic death." Professor Beers, who contributes the Foreword, pays eloquent tribute to the memory of his former pupil and discovers in his poems "a refinement of feeling, a sense of rhythm and poetic form, which give promise of future achievement."

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AMERICAN AUTHORSHIP OF THE PRESENT DAY (SINCE 1890). By T. E. Rankin. Ann Arbor, Michigan: George Wahr.

"An attempt to indicate only those books which, amid the deluge of publication during the last quarter of a century in the United States and Canada, are most worth while finding and keeping for companionship," including also modern American magazines. This is an exceedingly helpful, suggestive guide, free from dogmatism and prejudice.

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*The Church at Work in College and University*, by Paul Micou (Morehouse Publishing Co.), "the first attempt that has been made to set forth between two covers the Church's whole duty to her young men and women at college; *Dutch Landscape Etchers of the Seventeenth Century*, by William Aspinwell Bradley (Yale University Press), an interesting and valuable contribution to a special field of art; *Selections from Robert Browning*, by Julius E. Warren; *A School History of the Great War*, by A. E. McKinley, Charles A. Coulomb, and Armand J. Gerson; *The Great World War*, chapter XXXIV of *Harding's New Mediæval, and Modern History* (American Book Company); *The Marsh Maiden and Other Plays*, by Felix Gerould (Four Seas Company); *Astronomical Lore in Chaucer*, by Florence M. Gwinn (University of Nebraska Studies in Language, Literature and Criticism); *Canteen Classics, Rhymes of the K. P.*, by Alfred Eggers (Gorham Press); *The Colonial Citizen of New York City*, by Robert F. Seybolt (University of Wisconsin Studies in the Social Sciences and History, No. 1); *War and Love*, by Richard Aldington (Four Seas Company).